

YOUNG EVENT HORSE (cont.d)

Tack:

- Protective headgear must be worn by all riders (see Rule 12, pg 23). Please note, at both the qualifiers and the Final, fixed peak hats are not permitted for Phases B & D Phase.
- A body protector must be worn by all riders during Phase D (see Rule 13, pg 23).
- Riders must dress according to Rule 31.b, pg 25.
- Eventing colours and attire must be worn during Phase D.
- Only snaffle bridles (see Rule 30, pg 24) with any one of the following nosebands: cavesson, drop, flash or grackle (including the Micklem bridle) are permitted. This applies for all phases of the competition.
- Crank nosebands are **not** permitted.
- Martingales are **not** permitted.
- Fly veils / ear covers are **not** permitted.
- Neck straps and / or breastplates are permitted.
- Numnahs (if used) must conform neatly with saddle contours. Saddle cloths or visible logos are not permitted.
- Hind leg boots or bandages are **not** allowed in any phase of this competition. Overreach boots are permitted.
- Only blunt metal spurs or ones with rubber rowels ≤ 2½cms (1") facing downwards are permitted.
- The same tack must be used in each phase. No tack etc. may be worn that conceals the conformation of the horse.
- No item of tack excluded from competition is allowed in the practice arena.

If for any reason, a competitor goes through the start with incorrect tack, the judge will have no option but to eliminate that competitor.

Course Designer:

Mr Dereck Hamilton

Ring Familiarisation:

Exhibitors in Classes 63 and 64 will be allowed to familiarise their horses with the competition ring on Thursday morning as below:

- Class 63 – 7.00am
- Class 64 – 7.10am

Please note that these times are subject to change and the finalised 'Ring Familiarisation' times will be included in the official Daily Programme.

Exhibitors may only enter the arena during the time allocated for their class.

All horses must be mounted and wearing their competition number and may only be ridden by the rider as recorded in the Catalogue.

Only the horse and rider may enter the arena during these times; no grooms, assistants or trainers will be permitted to accompany the rider in the arena. Horses are permitted to walk and trot only.

There will be a 20 minute course walk (riders on foot) for Class 63 at 7.30am. There will be a 20 minute course walk for Class 64 at 11.00am.

Awards & Prizes:

1st €5,090, 2nd €3,320, 3rd €2,240, 4th €1,760, 5th €1,460, 6th €1,130

The highest placed mare (placed 5th or above) in both classes will receive an additional €1,000 prize money.

A Special Breeders' Prize of €1,500 will be presented to the breeder of the winner.

Cups / Trophies:

Cup No. 146 – The "Lt Col Ronnie MacMahon" Perpetual Challenge Trophy presented to the winner of the Four Year Old Young Event Horse class.

Cup No. 147 – The "Tommy Brennan" Perpetual Challenge Trophy presented to the winner of the Five Year Old Young Event Horse class.

Please note the information pertaining to Cups and Trophies on pg 10 of this Competition Schedule.

Parade:

Winner and Reserve of each class are required to participate in the Parade of Champions on Friday 16 August (see NOTE pg 15).

Competition Format:

The classes will run as per a specific drawn order available on the official startlists on the Equipe App.

The classes will run over two days with five phases outlined below and overleaf.

Placings, in the event of an equality of points, will be decided using the following criteria;

- The highest score in Phase D (Jumping / Performance)
- The highest score in Phase A (Ridden Display)
- The highest score in Phase E (Suitability & Potential)
- The final criteria will be the jumping time closest (under) to the optimum time in Phase D (Jumping / Performance).

Day 1 - Presentation (Wednesday 14 August, Ring 2)

FOUR YEAR OLDS

Phase A - Ridden Display (15 marks)

On entering the arena, each competitor will complete a short ridden display as described below. The silhouette of a 20m x 40m dressage arena will be provided in Ring 2 with some perimeter markers but no kicking boards. Not all perimeter markers will be provided.

		Movement	Max Marks
1.	A X	Enter in working trot to X Bear right to M	10
2.	MC C	Working trot ½ circle left in working trot to X	10
3.	X	½ circle right in working trot to A	10
4.	AK KXM	Working trot Change the rein in working trot	10
5.	MC C	Working trot Between C & H working canter left	10
6.	HE E	Working canter left ½ circle left in working canter to B	10
7.	BH	Across the diagonal with a transition trot after the centre line	10
8.	HC C	Working trot Between C & M working canter right	10
9.	CB B	Working canter right ½ circle right in working canter to E	10
10.	EM	Across the diagonal with transition to trot after centre line	10
11.	MC CH HB	Working trot Medium walk Across the diagonal in free walk on a long rein	10
12.	B BX Just after X	Medium walk ½ circle right to X Halt - immobility - salute <i>(Proceed directly to the Jumping Phase)</i>	10
13.		Athleticism, Suppleness & Quality of the Paces	10
14.		Rideability, Acceptance of the Contact & Relaxation	10
15.		Potential & Type	10
Total Mark			150
Final Phase A Score			Total Mark ÷ 10

FIVE YEAR OLDS

Phase A - Ridden Display (15 marks)

On entering the arena, each competitor will complete a short ridden display as described below. The silhouette of a 20m x 40m dressage arena will be provided in Ring 2 with some perimeter markers but no kicking boards. Not all perimeter markers will be provided.

		Movement	Max Marks
1.	A X	Enter in working trot to X Bear right to M	10
2.	MC C	Working trot ½ circle left in working trot to X	10
3.	X	½ circle right in working trot to A	10
4.	AK KXM	Working trot Change the rein in working trot. Show some medium trot strides	10
5.	MC C	Working trot Between C & H working canter left	10
6.	HE E	Working canter left ½ circle left in working canter to B	10
7.	BH	Across the diagonal with a transition trot after the centre line	10
8.	HC C	Working trot Between C & M working canter right	10
9.	CB B	Working canter right ½ circle right in working canter to E	10
10.	EM	Across the diagonal with transition to trot after centre line	10
11.	MC CH HB	Working trot Medium walk Across the diagonal in free walk on a long rein	10
12.	B BX Just after X	Medium walk ½ circle right to X Halt - immobility - salute <i>(Proceed directly to the Jumping Phase)</i>	10
13.		Athleticism, Suppleness & Quality of the Paces	10
14.		Rideability, Acceptance of the Contact & Relaxation	10
15.		Potential & Type	10
Total Mark			150
Final Phase A Score			Total Mark ÷ 10

Day 1 – Presentation (Wednesday 14 August, Ring 2)

Phase A – Guidelines for Ridden Display

The judges will assess each horse for evidence of correct basic training as expressed in self-carriage within a long, low outline, without balancing on the rider's rein aids. The ridden display will be an assessment of the horse's potential and will not be a test of accuracy.

- All movements should exhibit *softness* through the back and extend to a *swinging tail*
- Nose should remain *in front* of the perpendicular at novice level
- The poll (not the third vertebrae) should be the highest point of the horse's outline
- Neck extending forward – downward with engaged hindquarters
- Maintenance of an *even and balanced* rhythm throughout the performance
- Sustaining *regular paces* through circles, turns and corners with correct bends

Phase B – Show Jumping (15 marks)

Competitors will be required to jump a short show jumping course which will consist of 6 or 7 fences, including a combination and double.

Class 63 (Four Year Olds) ≤ 1.00m in height

Class 64 (Five Year Olds) ≤ 1.10m in height

The horse's performance will be evaluated out of a maximum of 3 marks per fence using the following key:

Marks	Key to Marks
3	Proficient
2	Efficient
1	Deficient
0	Knock of fence / Refusal

Half marks may be used between 0 and 3.

Penalties

0 Marks	Knock of fence
0 Marks	1 st Refusal
0 Marks	2 nd Refusal, proceed to next fence
Elimination	Fall of horse or rider

Phase C – Conformation & Movement (10 marks)

Immediately after each competitor has completed Phase B the horse will be stripped and presented in hand, for the **Conformation Judge**.

Each horse will be adjudicated for conformation, walk and trot as the following horse completes Phases A and B (in the arena, at the same time).

Trait	Max Mark
Head	10
Neck	10
Saddle Position	10
Front Leg	10
Hind Leg	10
Feet	10
Back	10
Structure	10
Walk	10
Trot	10
Total Mark	100
Final Phase C Score	Total Mark ÷ 10

The total scores accruing from Phases A, B and C will be added for each horse and carried over to Day 2 and Phase D and E (in the Main Arena).

Day 2 - Jumping (Thursday 15 August, Main Arena)

Phase D - Jumping / Performance (45 marks)

The course will consist of two phases; a short course of show jumping / knockable fences will be followed immediately by a course of cross-country fences. All combination fences must be jumped in their entirety, so a stop at a B-element necessitates the retaking of the A-element in all cases.

The Five Year Olds will be required to jump a more technically demanding course involving combinations, dog-legs and related distances.

Parameters

	4 Year Olds	5 Year Olds
No. of show jumping / knockable fences	6 (including a double)	8 (including a double)
No. of cross-country fences	12	18 (including combinations)
Max height	1.00m	1.10m
Speed	325mpm (show jumping)	350mpm (show jumping)
	350mpm (cross-country)	375mpm (cross-country)
Length	1000m approx.	1250m approx.

Penalties

To be deducted from a possible 45 marks for a flawless performance.

Knock of fence (knockable fences):	4 penalties
Refusal of fence:	5 penalties
2 nd Refusal at the same obstacle	Elimination
2 nd Refusal on the course	10 penalties
3 rd Refusal on the course	Elimination
Fall of horse or rider	Elimination
Exceeding the time limit	1 penalty per 4 seconds over the time allowed
Maximum Possible Score	45 marks

Riders will conclude their round with a gallop. Markers will be provided to signify the start and end of the gallop display.

Phase E - Suitability & Potential (15 marks)

15 marks will be awarded by the three judges acting independently in assessing each horse's potential based on the following criteria:

- Fluency & Balance (3 marks)
- Suitability of type for purpose (3 marks)
- Gallop (3 marks)
- Horse's Attitude (3 marks)
- Overall Impression (3 marks)

The average of the marks awarded by the three international judges for potential will be added to the horse's accumulated scores from Phase A, B, C and D.

An additional mark (out of 10 marks) will be awarded to each horse based on the percentage of TB blood in its pedigree. For example, a horse with 55% blood will be awarded a score of 5.5 and a full Thoroughbred horse will be awarded a score of 10.

Competition Weightings:

This grand total will be the horse's final score and will determine its final placing.

Phase	A + B + C + D + E	Total
Maximum Marks	15 + 15 + 10 + 45 + 15	100